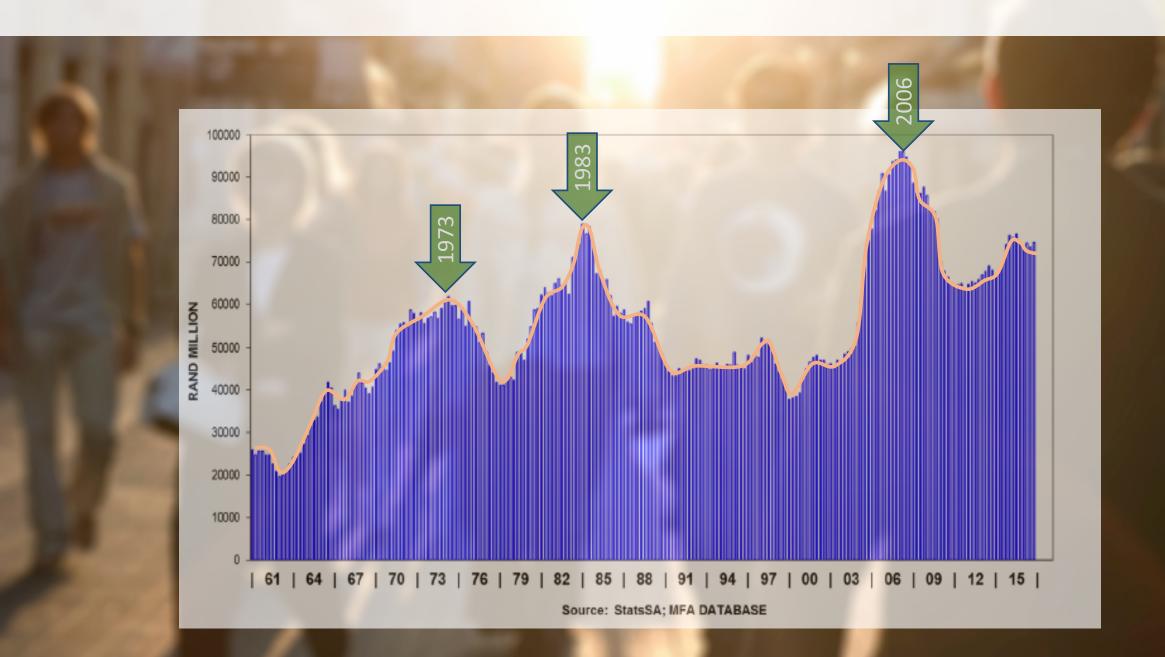


DISRUPTORS OF THE SA PROPERTY MARKET CYCLE: A GLIMPSE INTO THE FUTURE...

Associate Professor François Viruly, University of Cape Town

PREVIOUS DISRUPTORS IN SOUTH AFRICA: 1960-2017





3. Mercantile

Proximity to markets

Agrarian
 Proximity to other people

Rural population Urbanis

2. Early Industrial

Proximity to raw materials

Urbanisation Suburbanisation

4. Capital

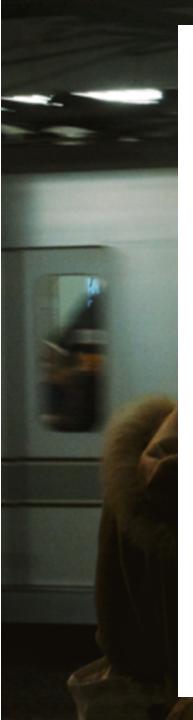
Proximity to financial capital

Urban renaissance

5. Digital

Proximity to other people

Urban dispersal



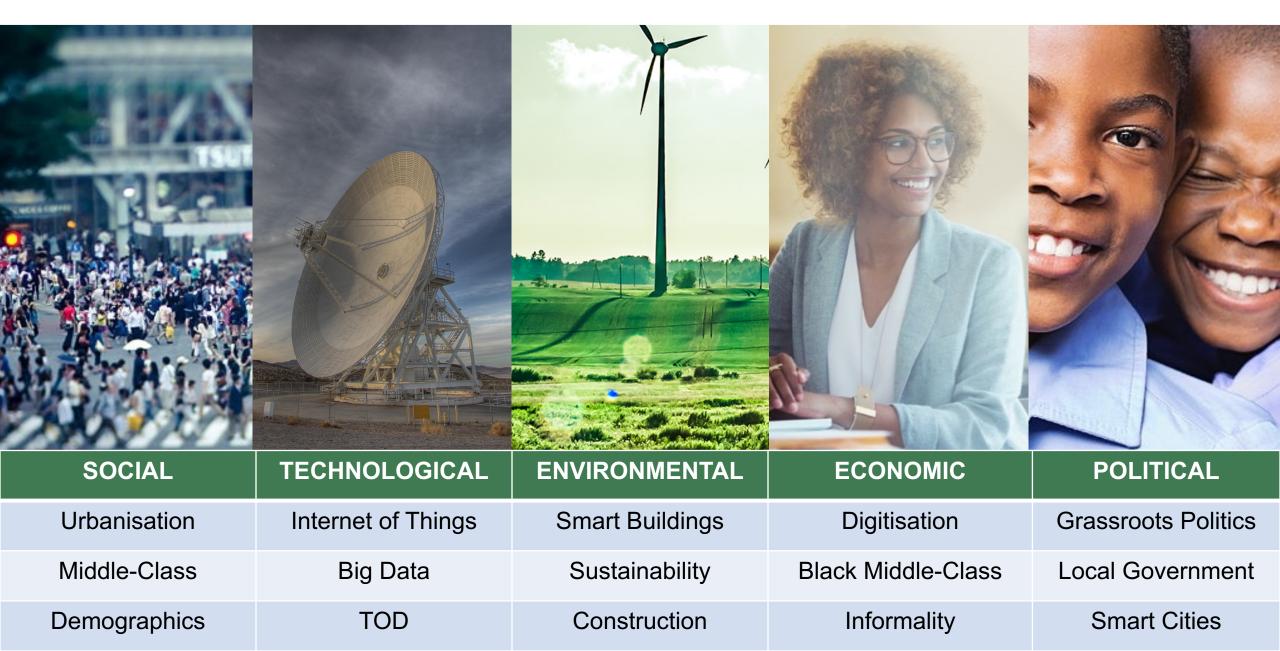
Regulating the internet giants

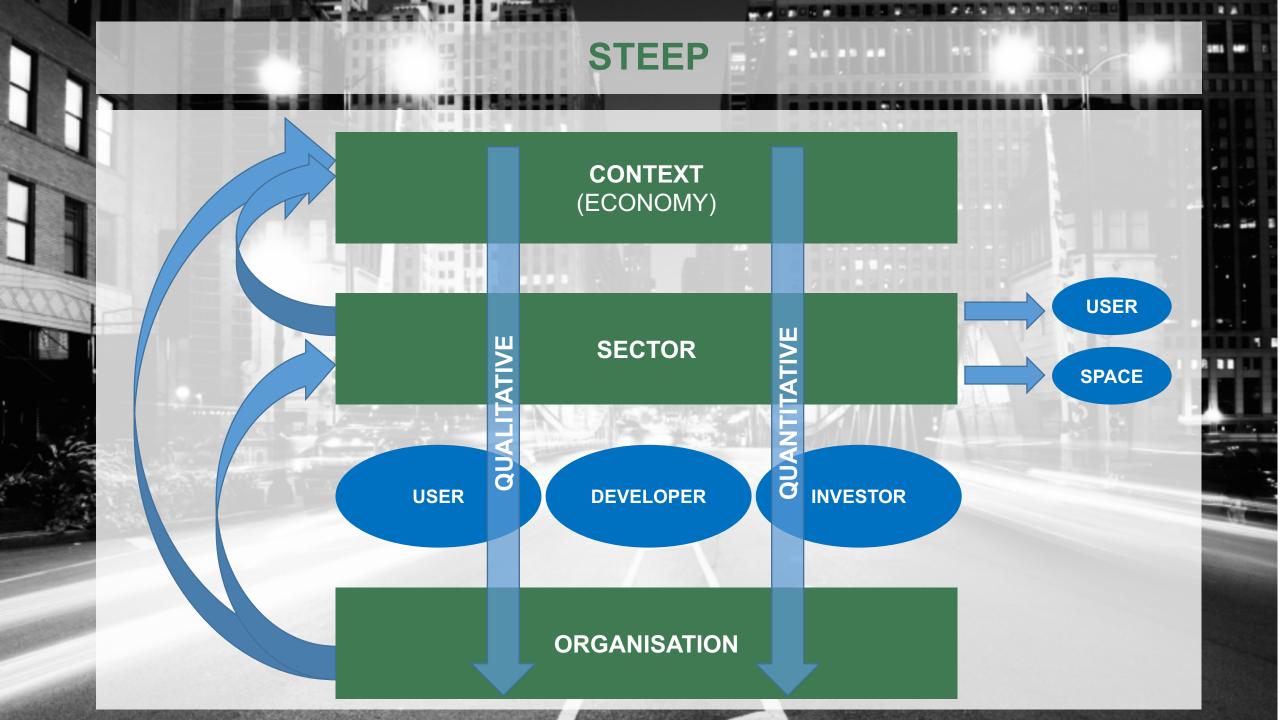
The world's most valuable resource is no longer oil, but data

The data economy demands a new approach to antitrust rules

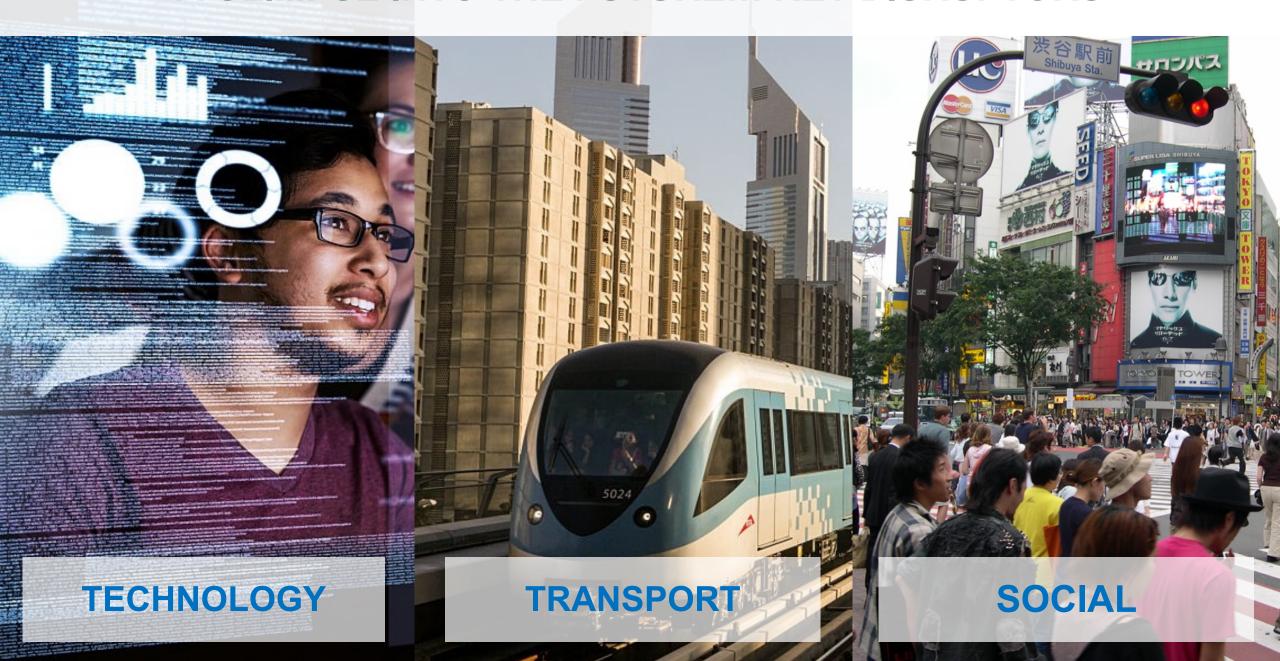


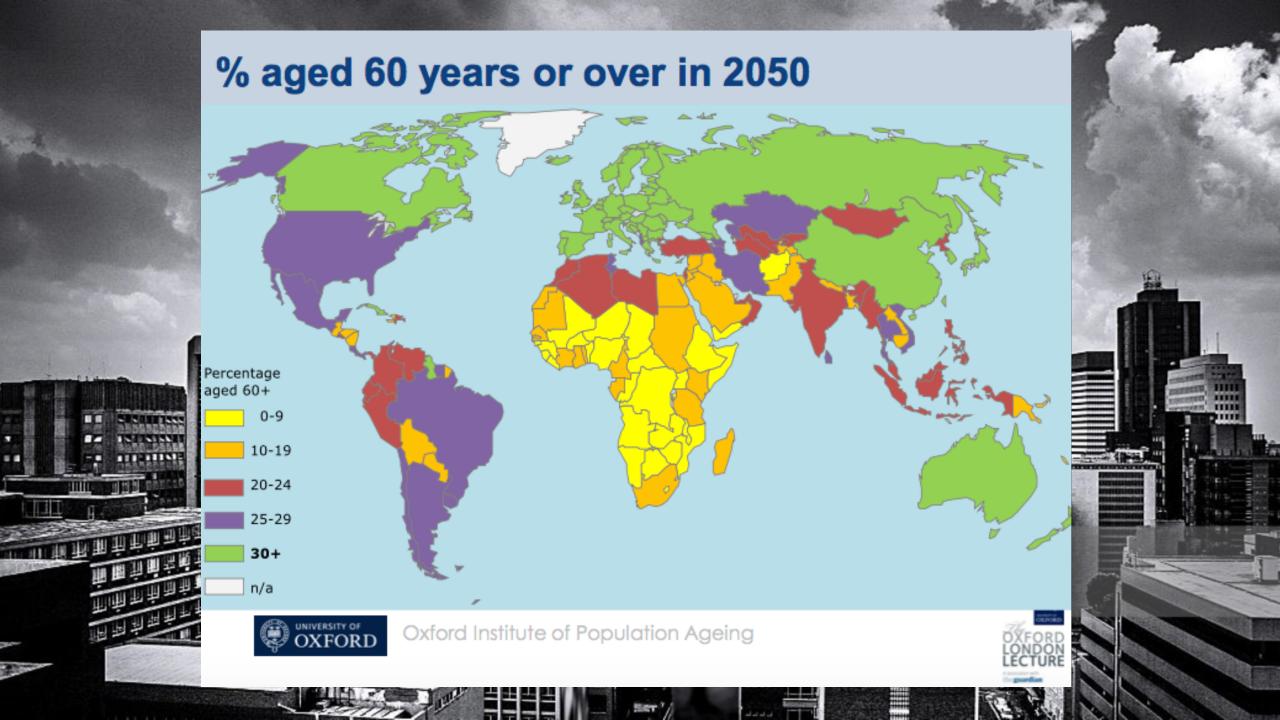
STEEP: THE FACTORS DISRUPTING THE PROPERTY MARKET





A GLIMPSE INTO THE FUTURE... KEY DISRUPTORS

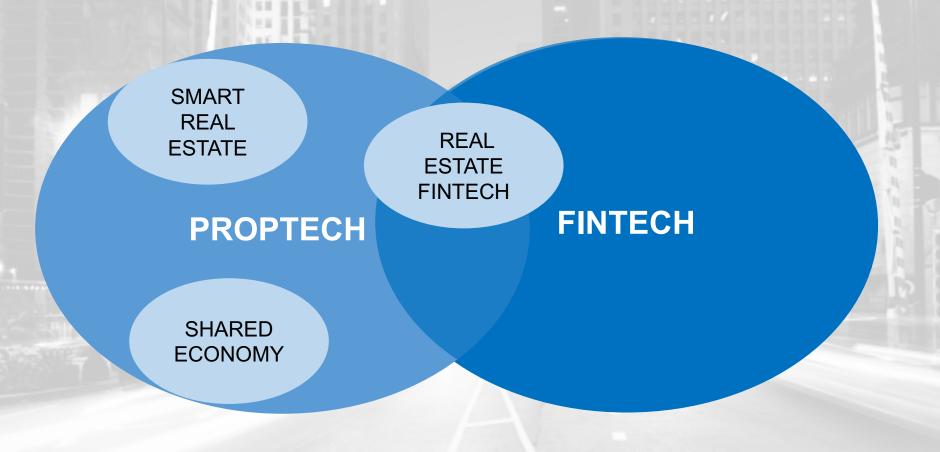




TECHNOLOGICAL



PROPTECH: BIG DATA AND PROPERTY



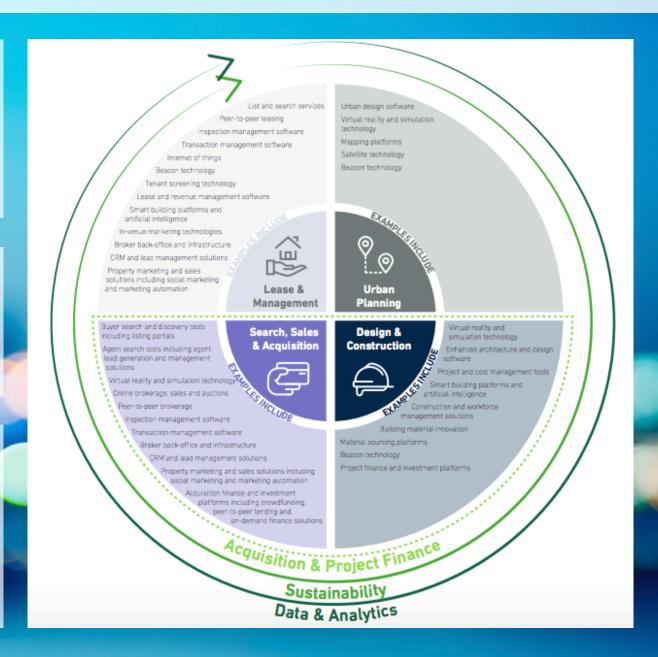
PROPTECH (CREATED WITHIN AND FOR THE PROPERTY SECTOR)
IS ENDOGENOUS: FINTECH, VIRTUAL REALITY, BLOCKCHAINS, ARTIFICIAL
INTELLIGENCE, AND SMART SENSORS

A DISRUPTION TO THE CYCLE AND TREND MODEL

FOCUS USED TO BE ON EXOGENOUS (STEEP) AND PROPERTY MARKET LARGELY FOLLOWING

EFFECT OF TECHNOLOGY AND DIGITISATION MARKETS

THE STRUCTURAL CHANGE
WITHIN MARKETS DUE TO
DIGITISATION



Whole wallet

An industry shudders as Amazon buys Whole Foods for \$13.7bn

Investors hammered the shares of other grocers in the wake of the deal



NEWS & FOX / DIGITAL

No more high property commissions

Start-ups such as Leadhome will force old-world estate agents to embrace the power of technology if they want to survive

18 MAY 2017 - 11:47 by THABISO MOCHIKO



PROPTECH: BIG DATA AND PROPERTY

"THE MAJORITY OF PROPTECH FIRMS THAT WILL SUCCEED ARE NOT THOSE THAT ARE TRYING TO BE DISRUPTIVE; THEY ARE THE ONES FOCUSED ON DELIVERING PRODUCTS THAT BRING EFFICIENCY AND ALIGNMENT TO THE MARKET"

FORGET LOCATION, LOCATION, LOCATION



THE NEW BATTLEGROUND IN REAL ESTATE IS TECHNOLOGY, TECHNOLOGY, TECHNOLOGY



